

Zaphod Is My Middle Name

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3087

Intro

Funky

Dm7

The intro consists of two measures in 4/4 time. The first measure features a Dm7 chord with a rhythmic pattern of eighth notes. The second measure continues with a similar pattern, ending with a repeat sign.

A

optional swing

Dm7

Section A is in 7/8 time. The guitar part starts with a Dm7 chord and a melodic line. The bass part is labeled "sample bass for funk version" and features a rhythmic pattern of eighth notes. A double bar line with a repeat sign is present after the first measure.

Dm7

This line continues the guitar part from section A, featuring a melodic line with a *8va* marking at the end.

Dm7

This line continues the guitar part from section A, featuring a melodic line.

Dm7

This line continues the guitar part from section A, featuring a melodic line. It includes a *loco* marking and a circled symbol with the text "last x to C".

B

2nd x only

8va

Section B is in 5/4 time. The guitar part features a melodic line with triplets and a *8va* marking. The bass part features a rhythmic pattern. Chord changes are indicated: GbΔ+5, GΔ+5, BbΔ+5, and EΔ+5. The section ends with a double bar line and a repeat sign.

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C

4x



Form:

C

Intro ad lib

A on cue

B C

Solo 1 (band drops out)

weasle back into Dm groove

on cue B C

repeat as needed

after last solo wait for guitar pickup into A

play to \oplus then jump to C